In Bourne 16th October 1930

B. H. E. 403 "Gregorian"

R. F. £12.16.0.	DATE	INITIALS
SALE	16.x.30	BOURNE
PURCHASE		
CHECKED	27.x.30	KL
COLLECTED		
RECEIVED	4/XI/30	
ACCESSED		
PASSED	5/11/30	

Telephon

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DRAWINGS, ENGRAVINGS & PRINTS

WA/HMM/Gm Sal/18/492

By Order of the Executors of the late EDITH, COUNTESS OF HARDWICKE, and removed from 54, Albert Hall Mansions, S.W.: The Property of M. HORNER, Esq., of Mells, Somerset: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, October 16th, 1930

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

B. H. E. 405 "Gregson"

Telephon

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures by Old Masters

DRAWINGS, ENGRAVINGS & PRINTS

WA/Hmm/cm Sal/18/492

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CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

BUYER H. C. Ryd

AUCTIONEERS

Date 11th Oct 19

Lot	Amount £	s.	d.	Lot	Amount £	s.
27		15				
38		6	6			
41		5	5			
	£ 12	16	1			

Sty. Mu. 3

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, OCTOBER 16th, 1930,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

1 Rembrandt, *mezzotint*, 2 Drawings and a pair of Silkwork Pictures, 5

2 The Hon. Lady Stanhope, by WATSON, after REYNOLDS, *mezzotint*, and 4 others, 5

3 Chinese Exotic Birds, *a pair of glass pictures*

4 A needlework picture, Moses and Pharaoh's Daughter, and a silhouette Sporting Subject, 2

5 The Seasons, *a set of* 4 *in oval frames*, and Lt.-Col. Tarleton, after REYNOLDS, 5

6 A Flower Piece and A Fruit Piece, by EARLOM, after VAN HUYSUM, *mezzotints, a pair*

7 Hunting, *in colours, a set of* 4

8 Hunting, after HERRING, *in colours, a set of* 4

9 The Baring Family, by J. WARD, after SIR T. LAWRENCE, *mezzotint*

10 The Sharp Reply and companion, after POLLARD, and 8 others, *ditto*, 10

11 The Duke of Rutland, after SIR J. REYNOLDS, and The Marquis of Granby, by HOUSTON, after PENNY, *mezzotints*, 2

12 Jedburgh Abbey, by J. JUKES, after CALTON, *lithograph in colours*

13 Scenes from "Tom Jones," after DOWNMAN, *stipple*, and another, 3

14 Madame de Pompadour, by M. THORNERY, after BOUCHER, *mezzotint proof* 5/-

15 Hunting, *in colours, a set of* 4 20/-

16 Nelson's Fleet, by STADLER, after POCOCK, *lithograph in colours* 10/-

17 The Bombardment of Algiers, by SUTHERLAND, after WHITCOMB, *in colours, a pair* 6 2 Gs Graves

18 Racing, *a set of* 4 *needlework pictures*, and Hounds, *pencil and colour*, 5 8/-

LOT

By Order of the Executors of EDITH, COUNTESS OF HARDWICKE, deceased, and removed from 54, Albert Hall Mansions, S.W.

BOOKS.

19 The Italian School of Design, by WILLIAM YOUNG OTTLEY 11/-

20 Suite d'Etudes, after RAPHAEL, LEWIS's Sketches of Spain and Spanish Character and 2 Portfolios, 4 5 1/2 Gs Spencer

ENGRAVINGS AND PRINTS.

21 Lady Mary Grimston, by HALL, after HAYTER, and 7 others, 8 19/-

22 Henry Yorke, by S. W. REYNOLDS, after J. R. SMITH, and A Portrait of a Lady, by V. GREENE, after F. COTES, R.A., *mezzotints*, 2 30/-

23 The Ladies Amabel and Mary Jemima Yorke, by FISHER, after SIR J. REYNOLDS, and A Portrait of a Lady, by V. GREENE, after F. COTES, *mezzotints*, 2 55/-

24 Rt. Hon. Philip, Lord Hardwicke, and 4 others, 5 20/-

25 The Morning Walk, after GAINSBOROUGH, and 5 others, 6 12/ Edwards

26 The Storming of Gibraltar and Naval Engagements, *a pair*, by FITTLER, after PAYTON, 3 7 1/2 Gs Thompson

27 Revel from Margen Island and Helsingfors and Sweaborg, by DAY, after BRIERLY, *lithographs in colours, a pair*

28 The Reconnaisance of Abo and The Aland Islands, by DAY, after DITTO, *ditto*, and H.M.S. "Hannibal," 3 20/ Spencer

29 Naval Incidents, by DAY, after BRIERLY, *lithographs in colours, a set of* 10 8 Gs n

PICTURES.

By or attributed to

ETHEL WRIGHT.

30 A Portrait of Capt. Hon. John Manners Yorke, R.N., ¾ *length* 35/-

SIR J. REYNOLDS (after).

31 A Portrait of the Hon. Mrs. Charles Yorke in Blue Dress, and Still Life, HON. ELLIOT YORKE, 2 50/- York

ENGLISH SCHOOL.

32 A Portrait of Edith Countess of Hardwicke and her Sister as Children 7 1/2 Gs

C. JALABERT, 1867.

33 A Portrait of the Hon. Mrs. I. M. Yorke in Grey Dress and White Fichu, *oval* 75/-

By or attributed to.
LOT.

G. H. HARLOW.

34 A Portrait of the Countess of Hardwicke in Black Dress *oval* 12 Gs York

CAMINADE.

35 Girls with Pet Birds, 2 80/-

W. B. REDFERN.

36 Darby and Joan and A Rickyard, G. HICKS, *on panels*, 2 22/- York

DRAWINGS.

W. J. MITCHELL, 1876.

37 Shipping, *water colours*, 2 30/- Tompkins

ENGLISH SCHOOL.

38 Landing Troops at Kinburn, A Figure Subject, CHARLET, and A Coast Scene, J. M. TAYLOR, *ditto*, 3

LT.-COL. BRUNTON.

39 Ryecottah and Tellamungulum, *a pair*, another, and Flowers, *ditto*, 4 15/-

G. M. GREGG.

40 Little Gleaners, *a pair*, Shipping, *a pair*, *sepia*, and Landscapes, *a pair*, *ditto*, 6 45/-

J. YORKE.

41 An Incident in the Battle of Trafalgar, *pen, ink & colour Signed and dated* 1792.

A. BLACKLEY, 1873.

42 Portraits of the Earl and Countess of Hardwicke, *chalk, ovals, a pair* 40/- York

A. BLACKLEY.

43 Portraits of Members of the Hardwicke Family, *ditto, ovals, a pair* 55/- "

SIR J. HAYTER, 1840.

44 A Portrait of Lady Oswald, *chalk* 28/-

SIR J. HAYTER, 1830.

45 A Portrait of a Lady, ¾ *length, pencil, chalk and colour* 5½ Gs

D. MACDONALD, 1845.

46 A Portrait of the late Earl of Hardwicke as a Child, *pencil and chalk*, and another, by C. BOWEN, *water colours*, 2 30/-

SIR J. HAYTER.

47 A Portrait of the Countess of Hardwicke, *pencil*, another, G. THOMAS, *ditto*, and a pair of sepia drawings, 4 60/- Tompkins

By or attributed to.
LOT.

Another Property.

PICTURES.

J. VAN CROOS.

48 A VIEW OF A DUTCH TOWN ON A RIVER with Figures in the foreground 210 Gs Stanford
70*in.*x45*in.*

J. BEERSTRAATEN.

49 A TOWN ON A FROZEN RIVER with Toll Gate and People Skating and Sleighing 115 Gs
60*in.*x40*in.*

P. PANNINI.

50 Classical Ruins and Figures 50 Gs

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

M. BLOMAERT.

51 Interiors with Figures, *a pair* 20 Gs
Signed with initials.

A. VAN DER NEER.

52 A River Scene with Figures Skating, *on panel* 65/- Justice

EL GRECO.

53 A Saint with a Crucifix 20/

A. ADRIEANSSEN.

54 Fish on a Slab, *on panel* 6½ Gs

F. ZUCCARELLI.

55 A Landscape with Buildings and Figures 6 Gs

DUTCH SCHOOL.

56 The Village School, *on panel* 35/-

LADY DIANA BEAUCLERK.

57 Nymphs and Cupids in a Landscape 5½ Gs

P. VAN BREDAEL.

58 A Landscape with Chateau, Wagon and Figures 60/-

C. SNOUT.

59 A Coast Scene with Boats and Figures sorting Fish 4½ Gs
Signed.

ENGLISH SCHOOL.

60 A Figure Subject, Candlelight, and A Portrait of a Man, 2 10/6

ITALIAN SCHOOL.

61 A Classical Subject and A Lake Scene, 2 60/-

ENGLISH SCHOOL.

62 Figure Subjects, *chalk*, 3 10/6

By or attributed to.

LOT.

CORREGGIO.

63 The Bloody Sweat, *pen and ink and wash* 35/- Wallch
From the Udney Collection.

NIEMAN.

64 A Coast Scene, *oval*, and Horse and Donkey at a Well, 2 65/-

V. PELLEGRIN.

65 Christmas Eve, St. Catherine's Church, Paris, and Shipping, P. MANZONI, 2 75/-

ENGLISH SCHOOL.

66 A Portrait of a Lady in Green Dress and Crimson Scarf, ¾ *length* 9 Gs Roper

F. R. LEE, R.A.

67 A River Scene with Figures 65/-

UNKNOWN.

68 Shipping in a Calm and A Figure Subject, A. LUDOVICI, 2 55/-

J. MARIESCHI.

69 A Landscape and Ruins 32 Gs Ramos

J. RIBERA.

70 St. Jerome
Signed and dated. 34 Gs Naylor

F. C. TURNER.

71 Breaking Cover
Signed and dated 1843. 76 Gs Leggot

J. C. MAGGS.

72 A Coaching Scene 34 Gs Reed

JAMES WARD, R.A.

73 A Portrait of James Ward, A Landscape and Figures and A Study of a Cow, 3 7½ Gs

JAMES WARD, R.A.

74 A Portrait of "Brutus," a famous Hunter 5 Gs

J. ROTTENHAMMER.

75 The Adoration of the Magi, *on copper* 55/-

UNKNOWN.

76 An Eastern Port Scene 20/-

ITALIAN SCHOOL.

77 The Madonna and Child, *oval, unframed* 50/-

UNKNOWN.

78 An Italian Lake Scene, *water colour*, A Landscape, J. W. CROME, Reapers in a Storm, R. WESTALL, R.A., and A Streamlet, *crayon*, C. S. DODD, 4 30/-

C. ARCHER.

79 "Going to Market" 35/-

By or attributed to.

LOT.

ENGLISH SCHOOL.

80 Taking on a Pilot off South Foreland 21/

DUTCH SCHOOL.

81 A Landscape with Sheep and Figures and a Clock Picture, 2 40/

ITALIAN SCHOOL.

82 A Cavalry Skirmish and Dogs and Dead Game, DUTCH SCHOOL, 2 45/ Lawrence

UNKNOWN.

83 A Man taking Wine, A Portrait of a Lady and L'Indifferent, WATTEAU (after), 3 44/ ?

DUTCH SCHOOL.

84 The Exterior of an Inn and Figures, *on panel* 45/ ?

ANDREA DEL SARTO (after).

85 The Holy Family 145/ "

F. DU MONT.

86 Une Fete Intime d'une quinzieme Siecle and A Highwayman, 2 25/ Hawes

J. VAN STRY.

87 Cattle and Herdsmen on the Banks of a River, *on panel* 45/

ENGLISH SCHOOL.

88 A Portrait of a Gentleman in Brown Cloak, *oval* 10/6

DUTCH SCHOOL.

89 Dead Game and Female Saints, 2, 3 21/ Lewis

J. GRIFFIER.

90 Classical Ruins and Figures, 2 45/
Signed.

R. WILSON, R.A.

91 A Ruined Castle with Figures 55/ Dunlee

HUGHTENBERG.

92 A Cavalry Skirmish and A Scriptural Subject, 2 21/

UNKNOWN.

93 St. Sebastian and The Adoration of the Shepherds, 2 55/ Lowe & Sons

ENGLISH SCHOOL.

94 A Coast Scene and 3 others, 4 10/6

DUTCH SCHOOL.

95 A Landscape and River Scene with Figures and Cattle, *on panel, unframed* 30/

A. NASMYTH.

96 Auchenleck Castle, Ayrshire 95/ York

J. BEELDEMAKER.

97 Sportsman with Dog and Ducks 20/

GUZZONE.

98 The First Communion, *on panel* 63/

By or attributed to.

LOT.

C. TOWNE.

99 Horse and Dog in a Landscape

G .H. HARLOW.

100 A Portrait of a Lady in Grey Silk Dress

C. DIXON, R.I.

101 The American Fleet off Spithead and Driving Cattle, LINDON, 2

VAN DIEST.

102 A River Scene with Figures and Cattle

ROSA DA TIVOLI.

103 A Landscape with Ruins, Figures and Cattle

FRENCH SCHOOL.

104 A Landscape with Classical Buildings and Figures

B. GRIBBLE.

105 Ready

DUTCH SCHOOL.

106 An Interior and Figures
Signed.

MOLENAER.

107 A Boy holding a Cat

ENGLISH SCHOOL.

108 A Portrait of a Lady and A Portrait of a Lady looking in Mirror, *unframed*, 2

WOLSTENHOLME.

109 Breaking Cover

PALAMEDES.

110 A Landscape and Figures, An Interior and Figures, *signed* and A Madonna and Child, ITALIAN SCHOOL, 3

BERGHEM.

111 A Landscape with Cattle and Figures and 3 others, 4

J. H. MOLE.

112 Coast Scenes, 2, A River Scene, and The Old Oak, Windsor Park, *water colours*, 4

LENNOX BROWN.

113 Coast Scenes, *a pair in* 1 *frame* and 5 unframed sketches, H. C. SCOTT, *ditto*, 7

DUTCH SCHOOL.

114 Canal Scenes, Winter, *a pair*, and 2 others, 4

M. G. B.

115 The Pet Bird

ENGLISH SCHOOL.

116 A Portrait of a Lady and Dead Game, DUTCH SCHOOL, 2

By or attributed to.

LOT.

FRENCH SCHOOL.

117 A Portrait of a Lady in Red Dress

DUTCH SCHOOL.

118 " Grace before Meat " 25/

R. BENEDICT.

119 Cattle and Sheep in a Landscape 25/

C. PEARSON, 1862.

120 On the Traeth Mawr, near Port Madoc, *water colour* 5 Gs Mitchell

C. PEARSON, 1861.

121 Highland Scenes, *a pair, ditto* 6½ Gs "

ENGLISH SCHOOL.

122 A Man in a Green Coat with Bowl and Glass 25/ Lewis

CUYP.

123 A River Scene with Boats and Cattle, *on panel*

VAN DYCK.

124 A Portrait of Charles I., *ditto* } 10/6

A. TOWNSEND.

125 Poultry, Head of a Woman, Richmond Hill and another, *water colours*, 2, 4 80/ Hodge

H. C. CHALON.

126 A White Horse, *unframed* 40/

FLEMISH SCHOOL.

127 An Allegorical Scene, A Portrait of John Opie and A Portrait of a Man, FRAGONARD, 3 80/

R. WILSON.

128 Landscapes, 2 5 Gs

J. JORDAENS.

129 Apollo binding Marsyas 8½ Gs Turner

ITALIAN SCHOOL.

130 A Landscape and Figures, *unframed* 5 Gs "

J. FERNELEY.

131 A Portrait of a Dog, " Pepper," Mascot of the 5th Dragoon Guards 55/
Signed.

N. MAES.

132 An Old Woman with a Rummel Pot before a Fire *on panel* 70/

DUTCH SCHOOL.

133 A Wooded Landscape and A Coast Scene with Buildings and Shipping, 2 45/

ITALIAN SCHOOL.

134 Scriptural Subjects, 2, and A Landscape, *on copper*, 3 15/

TEMPESTA.

135 The Storm 7½ Gs Lewis

By or attributed to.

LOT.

DUTCH SCHOOL.

136 Monkey and Dog 5 Gs

UNKNOWN.

137 A Portrait of a Nobleman 5½ Gs Trafman

ITALIAN SCHOOL.

138 The Madonna and Child with Saints 5 Gs
From White Lodge.

DUTCH SCHOOL.

139 The Courtyard of a Palace, *unframed* 5½ Gs

UNKNOWN.

140 "Wandering Thoughts" £5.

ENGLISH SCHOOL.

141 An Extensive Landscape with Cattle 35/-

J. C. IBBETSON.

142 A Lake Scene 45/- Nathan

ENGLISH SCHOOL.

143 A Landscape with Waterfall and Figures 15/-

C. JONES.

144 A Farm House, Old St. Ives, G. ROGERS, and A Horse, 3 10/-

A. NASMYTH.

145 A Landscape and A Landscape and Figures, T. BARKER, of Bath, 2 20/-

MOUCHERON.

146 A Landscape and Figures 17 Gs Turner

NORWICH SCHOOL.

147 A Landscape and Figures 60/-

ENGLISH SCHOOL.

148 Going to the Meet 50 Gs Nice

LANDSEER (after).

149 Cavaliers' Pets and 3 others, 4 45/-

BASSANO.

150 A Landscape with Figures and Cattle 35/-

J. M. W. TURNER.

151 A Landscape with Cathedral and Figures and A View of Windsor Castle, COX, *water colours*, 2 35/-

BONINGTON.

152 A View of Carnarvon Castle, *ditto* 70/-

UNKNOWN.

153 The Scribe 20/-

ITALIAN SCHOOL.

154 The Madonna and Child, A Landscape and Figures and An Allegorical Subject, *unframed*, 3 [illegible]

By or attributed to.

LOT.

UNKNOWN.

155 Portraits, *unframed*, 3 35/-

FRENCH SCHOOL.

156 A Woman Bathing, *unframed* 5½ G

FLEMISH SCHOOL.

157 The Market, *unframed* 23 Gs

ENGLISH SCHOOL.

158 A Portrait of a Girl holding a Basket of Fruit 18/-

The Property of a Gentleman.

PICTURES.

J. LINGELBACH.

5. 159 A Classical Port Scene with Shipping and Figures *Signed.* 7 Gs Tomkins

PARMIGIANO.

160 The Magdalen 10 Gs

P. VERELST.

161 A Portrait of a Gentleman in Black Dress and White Lawn Collar 70/-

ENGLISH SCHOOL.

162 A Portrait of a Lady in Fur-trimmed Black Dress £5 Quatrell

UNKNOWN.

163 A Portrait of Rubens and A Portrait of Van Dyck, *a pair* 60/-

---

The Property of a Gentleman.

PICTURES.

JAN ASSELYN.

164 A Landscape and River Scene with Bridge, Tower and Figures 60/-

G. CAMPHUYSEN.

165 A Landscape with Cattle and Figures, *on panel* 8½ Gs

P. NEEFS.

166 The Interior of a Church with numerous Figures, *ditto* 42 Gs Rauner

GIROLAMO DA TREVISO.

167 A Female Figure emblematic of Victory *From the Collection of Sir J. D. Linton*, 1917. 14 Gs

P. LASTMAN.

168 A Scriptural Subject, *on panel* 12½ Gs Rauner

W. VAN DER VELDE.

169 A Seapiece and Shipping, *ditto* 85/-

D. HENSEL.

170 A Landscape with Figures and Cattle, *ditto* 18/-

By or attributed to.

LOT.

B. GAEL.

171 The Halt, *ditto* 35/- Colleson

A. STORCK.

172 A Port Scene with Shipping and Figures, *ditto* 8 1/2 Gs
Signed.

The Property of M. HORNER, Esq., of Mells, Somerset.

PICTURES.

DUTCH SCHOOL.

173 A Portrait of a Child in Black Dress with Muslin Pinafore, Bead Necklace, *full length, on panel* 17 Gs Hard

FRENCH SCHOOL.

174 A Portrait of a Priest in Grey and White Robes, holding a Paper 50/

JAN BOTH.

175 A Landscape and River Scene with Figures and Cattle 6 Gs

NORWICH SCHOOL.

176 A Landscape with Cottage and Figures 7 Gs Tuckel

DUTCH SCHOOL.

5. 177 A Riot 7 Gs Chapman

ENGLISH SCHOOL.

178 A Portrait of a Lady in richly jewelled Dress and Hat, *full length, on panel*

HOPPNER.

179 A Portrait of Sir John Niel in Black Court Dress, holding his Sword

N. BERGHEM.

180 Figures and Cattle near some Ruins

BEECHEY.

181 A Portrait of a Military Officer, $\frac{3}{4}$ *length*

VELASQUEZ.

182 The Melon Seller

DUTCH SCHOOL.

183 The Miscreant

ITALIAN SCHOOL.

184 Judith with the Head of Holofernes

KNELLER.

185 A Portrait of a Gentleman in Brown and Blue Dress and A Portrait of a Lady in White Dress and Blue Scarf, caressing a Lamb, $\frac{3}{4}$ *length, a pair*

FRENCH SCHOOL.

186 A Portrait of a Princess in flowered Pink Brocade Dress, holding a Fan, *full length*

By or attributed to
LOT.

ENGLISH SCHOOL.

187 A Portrait of Miss Fanny Kemble in White Dress and Blue Scarf

W. WISSING.

188 A Portrait of the Duke of Monmouth in Green Dress with Crimson Cloak, curled Peruke, ¾ *length*

W. WISSING.

189 A Portrait of the Duchess of Monmouth in Green and White Dress and Scarlet Cloak, ¾ *length*

POUSSIN.

190 A Bacchanalian Subject

SIR P. LELY.

191 A Portrait of a Nobleman in Brown Dress and curled Peruke seated on a Terrace

KNELLER.

192 A Portrait of a Lady in Brown Dress and Grey Cloak, ¾ *length*

COLLINS.

193 A Coast Scene and A River Scene and Cattle, 2

J. WRIGHT, of Derby.

194 A Figure Subject, Candlelight, and St. John the Baptist, 2

SPANISH SCHOOL.

195 A Religious Subject

ITALIAN SCHOOL.

196 A Religious Subject and A Portrait of Johannes Medici, 2

ENGLISH SCHOOL.

197 A Portrait of Miss Kemble and Portraits of Ladies, 2, 3

FRENCH SCHOOL.

198 A Portrait of a Girl, *oval*, and The Magdalen, 2

DUTCH SCHOOL.

199 A River Scene with Buildings, Boats and Figures

DUTCH SCHOOL.

200 A Port Scene with Buildings, Boats and Figures

DUTCH SCHOOL.

201 Cattle and The Card Players, 2

REYNOLDS.

202 Robinetta

UNKNOWN.

203 A Figure Subject and 2 others, 3

By or attributed to

LOT

C. NETSCHER.

204 A Portrait of the Duke of Marlborough in Armour and A Portrait of Sarah, Duchess of Marlborough, in Grey and White Dress, $\frac{3}{4}$ *length, a pair*
Signed and dated.

NASMYTH.

205 A River Scene and A River Scene, ENGLISH SCHOOL, *on panel*, 2

SIR A. W. CALCOTT, R.A.

206 A Coast Scene, A Landscape with Archway and A River Scene, 3

ENGLISH SCHOOL.

207 Landscapes, 3

FRENCH SCHOOL.

208 A Garden Scene and Figures and A Landscape and Cattle, DUTCH SCHOOL, and 2 others, 4

FRENCH SCHOOL.

209 A Portrait of Napoleon and 3 others, 4

J. C. IBBETSON.

210 A Landscape and Figures and 8 others, 9

ITALIAN SCHOOL.

211 Scriptural Subjects, 2, The Death of Nelson, and 2 others, 5

DRAWINGS.

HOPPNER (after).

212 The Frankland Sisters, *pastel*

GAINSBOROUGH (after).

213 A Portrait of Miss Haverfield, *full length, ditto*

ENGLISH SCHOOL.

214 A Portrait of Charles Dickens and 2 others, *chalk*, 3

ENGLISH SCHOOL.

215 Cattle and Figures and 4 others, *chalk and water colours*, 5

216 A gilt frame

FINIS.

ROBINSON, FISHER & HARDING

Auctioneers (ESTD. 1830.)

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WILLIS'S ROOMS

KING STREET

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